

MATHIAS KRISTERSSON (b. 1979)

Address: Östervärnsgatan 10A, 212 18, Malmö, Sweden

Phone: +46 (0)704 174377

Webpage: www.mathiaskristersson.com

E-mail: mathias@mathiaskristersson.com

EDUCATION:

- 2001-2006 Malmö Art Academy. MFA
- 2004 College of Architecture and the Arts, University of Illinois at Chicago (International student exchange program)

AWARDS, GRANTS:

- 2013 The Malmö Konsthall 1931 Foundation
- 2011 Two years working grant from Swedish Arts Grants Committee.
- 2010 Aase & Richard Björklund's fund
- 2009 Nominated for Best Art in the Nöjesguiden Malmö/Lund-priset 2009
- 2008 One year working grant from Swedish Arts Grants Committee.
Maria Bonnier Dahlin Foundation.
- 2007 Grant from Skånes Konstförening, Malmö
- 2006 Edstrandska stiftelsen. Award to graduating student at the Malmö Art Academy
- 2003 Stockholm Art Fair Student Grant

SOLO EXHIBITIONS:

- 2013 Vinge, the Malmö Office, Malmö (SE)
CROWDS, Galleri Ping-Pong, Malmö (SE)
- 2012 WHAT IS HAS NOT ALWAYS BEEN..., Mora Kulturhus, Mora (SE)
- 2010 6500 NIGHTS 2.7 1992 - 9.25 2010, Performance for Moderna Museet Malmö during Malmö Gallery Night 9.25 2010
Gallery 21, Malmö (SE)
- 2009 TWO, Gallery 5, Lund (SE)
THE SUN SHONE, HAVING NO ALTERNATIVE, ON THE NOTHING NEW. Liliith Performance Studio, Malmö (SE)
WHAT IS HAS NOT ALWAYS BEEN AND WILL NOT ALWAYS BE. ONLY THAT WHAT IS NOT, NEVER HAS BEEN AND NEVER WILL BE, IS ETERNAL. Teatr Weimar, Malmö (SE)
- 2008 Pictura Gallery, Lund (SE)
- 2007 NOTHING IS POSSIBLE TO EXPLAIN WITH LANGUAGE. IT'S WITHOUT IT IT'S IMPOSSIBLE,
The Green Lantern, Chicago, ILL. (US)
- 2006 FROM HERE TO THERE... (MFA thesis exhibition), Peep Gallery, Malmö (SE)

SELECTED GROUP EXHIBITIONS:

- 2014 RIGA POETRY MAP, NicePlace Mansards, Riga (LV). Organized by Orbita.
N.B. - Nota Bene, Edsvik Konsthall, Sollentuna (SE). Curated by Thomas Millrot
- 2013 ECHO, Galleri Christoffer Egelund, Copenhagen (DK)
THAT SAID, UNSAID, Galleri Breadfield, Malmö (SE)
- 2012 THAT SAID, UNSAID, Holodeck, Oslo (NO)
A VERY SHORT INTRODUCTION TO NOTHING (curated by Per Brunsog), Skånes Konstförening, Malmö (SE)
SCRATCH MY NAME ON YOUR ARM WITH A FOUNTAIN PEN..., Passagen, Linköping
- 2011 SCREAM, AN EXHIBITION ABOUT FEAR, Vestfossen Kunstlaboratorium, Vestfossen (NO)
I PROMISE IT'S CONCEPTUAL, Rio Bravo, Copenhagen (D). Performance event curated by Adam Drewes
MALMÖ FF (Fast Forward), Skur2, Stavanger (NO)
SCRATCH MY NAME ON YOUR ARM WITH A FOUNTAIN PEN..., Landskrona Museum
TRACES, Malmö Artmuseum
- 2010 FALL BEHIND, Overgaden - Institut for Samtidskunst, Copenhagen. Curated by Trine Friis Sørensen
GRÄZONER, Ystad Art Museum, Ystad (S)
GRÄZONER, Tjörnedala Konsthall / ÖSKG, Baskemölla (S)

- 2009 THE WEATHER FORECAST, Gallery Pictura, Lund (S). Curated by Trine Friis Sørensen
 DOMESTIC AFFAIRS, 1A Space, Hongkong (CHN). Curated by Göran Green and Pontus Kyander
 SAMBATA SONORA, Centrul National al Dansului, Bucharest (RO)
- 2008 GRANT RECIPIENTS 2008 - The Maria Bonnier Dahlin Foundation, Bonniers Konsthall, Stockholm (SE)
 INTERFACE, Ystad Art museum, Ystad (SE).
 NO NO NO NO NO NO NO NO NO NO NO NO NO THERE'S NO LIMIT, Galleri Signal, Malmö (SE)
 ALT_CPH, for Lilith Performance Studio, Copenhagen (DK).
 Performance festival at Pictura Gallery, Lund (SE)
 TIPSA EN VÄN! (Tell a friend!), Bonniers Konsthall, Stockholm (SE).
- 2007 LILITH BY NIGHT, Lilith Performance Studio, Malmö
 LJUDVANDRINGAR, Group exhibition at different public spaces in Malmö (www.miman.org/soundwalk)
 BRA KONST (Good art), Vikingsbergs Konsthall, Helsingborg (SE)
 NOTHING IS POSSIBLE..., Skånes Konstförening, Malmö (SE)
- 2006 ÅMX (Århus-Malmö artist Exchange program), Rum46 and ARoS, Aarhus (DK)
 1:st KARGART VIDEO ART EXHIBITION, KargART, Istanbul (T)
- 2005 THINGS WE KNOW, CS-Test Site Rooseum, Malmö (SE)
 LOST IN TRANSLATION (workshop and exhibition in addition to the 9th international Istanbul biennial),
 Istanbul (T)
 FRUITS OF THE SEASON, Galleri Rostrum, Malmö (SE)
 YEAR EXHIBITION, Malmö Art Academy, Malmö (SE)
 FORM FIT, The Great Space, Chicago (US)
- 2004 BEEP, Peep Gallery, Malmö (SE)
- 2003 STUDENT GRANT EXHIBITION, Sthlm Art Fair, Stockholm (SE)

SELECTED SCREENINGS:

- 2011 WORD IN MOTION 2011 (curated by Orbita) - Poetry Gateway, Riga (LV)
- 2009 JUST BEYOND (curated by Todd Mattei), The Nightengale Theater, Chicago, IL (US)
- 2008 CURARE ART MOVEMENT IN ATHENS, Athens Video Art Festival 2008, Aten (GR). (Screening)
- 2007 SIDEWALK CINEMA, Keiserstrasse, Wien (AT)
- 2005 ÖSTERSUND ART VIDEO FESTIVAL 05, Biograf Regina, Östersund (SE)
 UIC'S FINEST, Chicago Film Makers, Chicago (US)
- 2004 VIDEO 2004, Bergens Kunsthall, Bergen (NO)

REPRESENTED IN PUBLIC COLLECTIONS

The Malmö Art Museum collection

DISCOGRAPHY:

- 2010 IN OUT (EXCERPT), Treffpunkt (Treff 06)

SELECTED MUSIC PERFORMANCES:

- 2009 NORELECTRONICA 2 (together with Jakob Riis), Electrohype (Victoriateatern), Malmö (SE)
- 2008 CLUB C-Y:9 CURIOUS DRUMMING, Nya Tröls, Malmö (SE)
- 2007 KANALFESTIVAL, Trädgårdscaféet, Malmö (SE)
 Space Gallery, Pittsburgh, PEN. (US)
 CONNECT 2007 (Signal to Noise), Chokladfabriken, Malmö (SE)
- 2006 FULL PULL 06, Rooseum, Malmö (SE)
- 2005 KLUBB NEO, Galleri 21, Malmö (SE)
 FULL PULL 05, Rooseum, Malmö (SE)
 GRIBENAS VS. KRISTERSSON, Wuthering Heights, Malmö (SE)
- 2004 KRISTERSSON VS. GRIBENAS, The Great Space, Chicago (US)
 KARTA/TERRÄNG – UNDERWATER CONCERT IN VÄSTRA HAMNEN, Malmö (SE)
- 2003 STARFIELD SIMULATION, Scaniaparken, Malmö (SE)
- 2002 LAIKA, Galleri 21, Malmö (SE)
 STARFIELD SIMULATION, Rooseum, Malmö (SE)

OTHER:

Nov-Dec 2013, teaching a three week workshop in textbased soundart at Malmö Art Academy (together with Stefan Klaverdal).

Artist in Residence, Riga Poetry Map, Riga (LV) October-Nov 2013. Organized by Orbita.

Worked during 2011 with The Federation of Swedish Art Clubs within the project TEXTUR 2011

Published in Paletten No. 2 2011

Leading a workshop for children at the Artmuseum in Ystad, Sep. 2008 (together with Anna Wessman).

January - June 2008: Employed as an art consultant for the Art Departement, Region Skåne curating public art for the paediatric clinics at the main hospital in Malmö (together with Elena Tzotzi).

Participating in the book *Fragments* by David Carl (Green Lantern Press, Chicago)

Published in Pequod #41, 2007

Commissioned art piece published in Helsingborgs Dagblad (Helsingborg daily news paper) 2007-01-11

Participating on the album AUDIOEI 01 (OEI #26, 2006).

Published in Paletten #260, 2005 (also represented on <http://www.paletten.tk>).

"Phonetic study..." broadcasted on Swedish National Radio (SR P2), Monitor. 2004-04-21

Published in OEI #15/16/17 "Appropriating, collage, copyleft, cut-up, décollage..." 2003/2004.

Co-organiser of ALL EARS since Nov. 2006 – public listening events for sound art, music and audio experiments.